

MGM BILL
COMICS

No. 7

FORESKIN MAN



A photograph of a street at dusk or dawn, featuring historic buildings with balconies and streetlights. The street is lined with buildings that have ornate balconies and arched windows. The streetlights are on, casting a warm glow. The sky is a pale blue.

Blowback

Written and Edited by
Matthew Hess

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Story and characters are fictional.

www.foreskinman.com



NEW ORLEANS.
THE FRENCH
QUARTER.

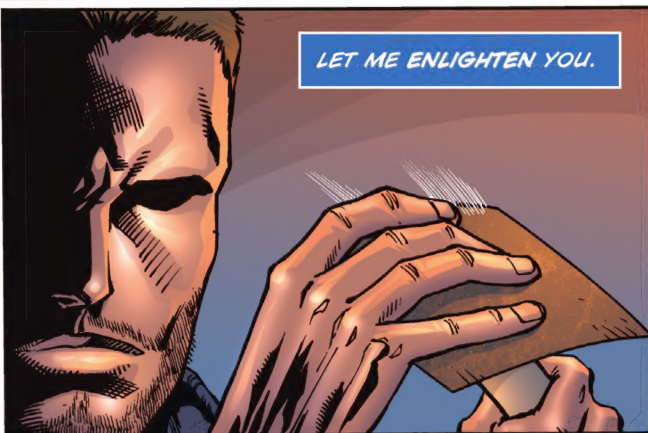
SHANKNT
SHANKNT
SHANKNT

MY NAME IS DONOVAN TRACER.
YOU'RE PROBABLY WONDERING
WHY I'M DOING THIS.



KLANK

LET ME ENLIGHTEN YOU.



TWENTY-SEVEN YEARS
AGO YOU WELCOMED
ME INTO THIS WORLD
WITH A CIRCUMCISION
AND A SNARL.



I WASN'T
AMUSED.

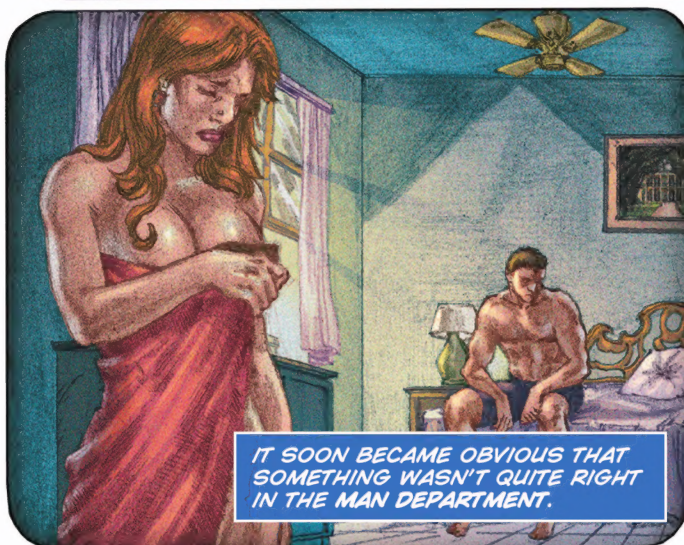
FOR A WHILE I JUST BLOCKED IT OUT.
I HAD A PRETTY NORMAL CHILDHOOD.



LIFE GOT MORE COMPLICATED
AS I GREW OLDER, THOUGH.



IT SOON BECAME OBVIOUS THAT
SOMETHING WASN'T QUITE RIGHT
IN THE MAN DEPARTMENT.



THAT'S BECAUSE WHEN YOU
CUT OFF MY FORESKIN, YOU
TOOK THE NERVES AND THE
FEELING THAT WENT WITH IT.



NOW I'M DAMAGED GOODS.

MY RELATIONSHIPS WITH WOMEN
ALL SEEMED TO END THE SAME WAY.
I KNOW IT'S BECAUSE I COULDN'T
GIVE THEM WHAT THEY WANTED.



AND FOR THAT,
I BLAME YOU.





SO YOU CAN IMAGINE HOW HAPPY I WAS WHEN FORESKIN MAN PUT YOU BEHIND BARS WHERE YOU BELONG.



IT WAS A DAY I'LL NEVER FORGET. I WAS WORKING AT MY LATEST DEAD-END JOB WHEN I SAW IT ON THE NEWS.

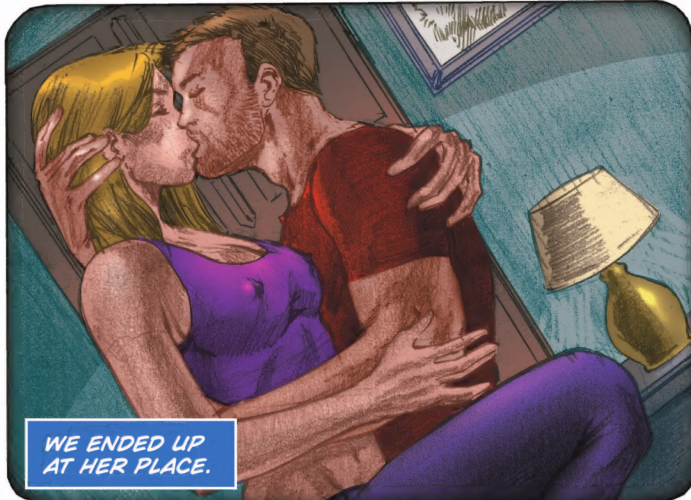


THAT'S WHEN I MET SKYE.

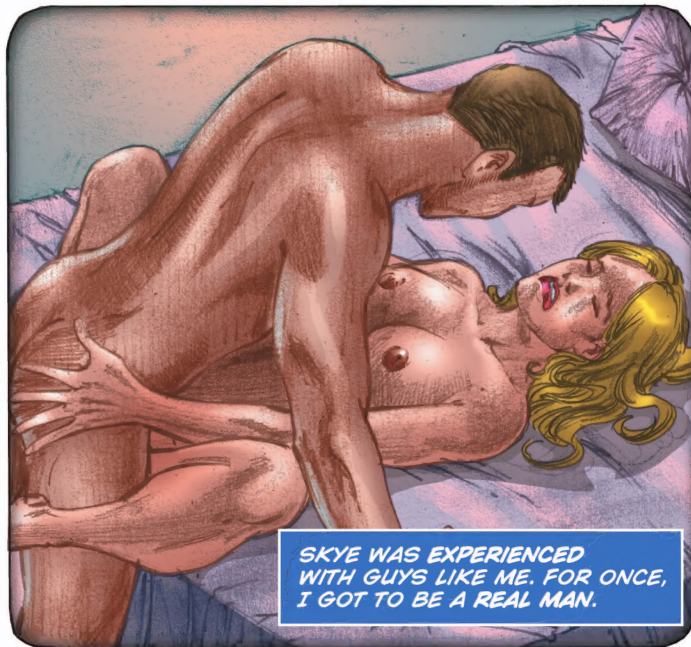


I OVERHEARD HER TALKING ABOUT HOW YOUR ARREST WOULD CHANGE EVERYTHING. SHE SAID BABY BOYS WOULD BE SAFE NOW.

WE STRUCK UP A CONVERSATION, AND ONE THING LED TO ANOTHER.



WE ENDED UP AT HER PLACE.



SKYE WAS EXPERIENCED WITH GUYS LIKE ME. FOR ONCE, I GOT TO BE A REAL MAN.

EVENTUALLY,
WE MOVED
IN TOGETHER.

SKYE EVEN TAUGHT ME HOW
TO PARTIALLY RESTORE MY
FORESKIN TO GET BACK SOME
OF THE FEELING I'D LOST.
IT MADE LIFE A LOT BETTER.

...TO BARTENDER...

THE BOSS MUST'VE NOTICED
SOMETHING DIFFERENT ABOUT
ME, TOO. PRETTY SOON I
MOVED UP FROM BARBACK...

...AND THEN ON TO
NIGHT MANAGER.

I GUESS YOU COULD SAY THE WORLD
WAS REALLY STARTING TO GO MY WAY.

UNTIL YOU
CAME ALONG
AND RUINED IT
AGAIN, EDRIC.

SUNDAY MARCH 30, 2014

\$1.00

NEW ORLEANS, LOUISIANA

DOCTOR EDRIC GRISWOLD FREE ON PAROLE

INFAMOUS CIRCUMCISER
GETS EARLY RELEASE



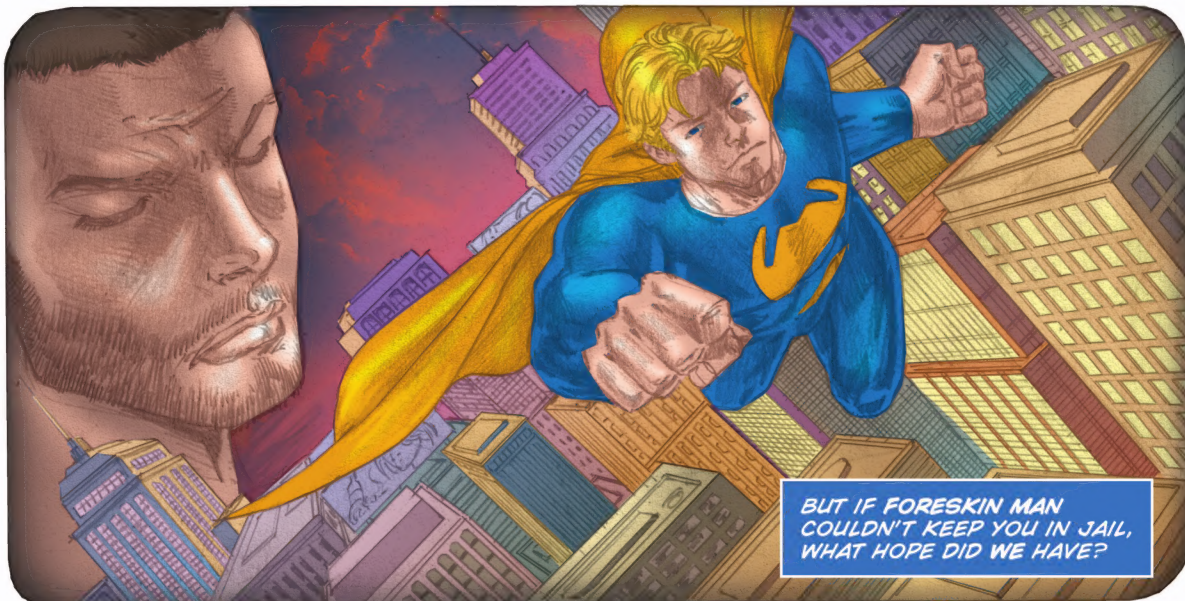


I PRETTY MUCH BLEW A GASKET AFTER THAT.

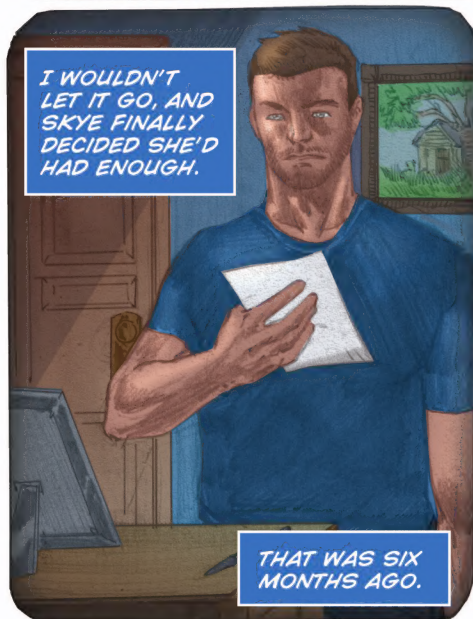
I GOT IT INTO MY HEAD THAT I NEEDED TO TAKE YOU DOWN.



SKYE KEPT TELLING ME THAT WE SHOULD WORK WITHIN THE SYSTEM-- THAT WE WOULD FIND A WAY TO LOCK YOU BACK UP WITHOUT RESORTING TO VIOLENCE.



BUT IF FORESKIN MAN COULDN'T KEEP YOU IN JAIL, WHAT HOPE DID WE HAVE?



I WOULDN'T LET IT GO, AND SKYE FINALLY DECIDED SHE'D HAD ENOUGH.

THAT WAS SIX MONTHS AGO.



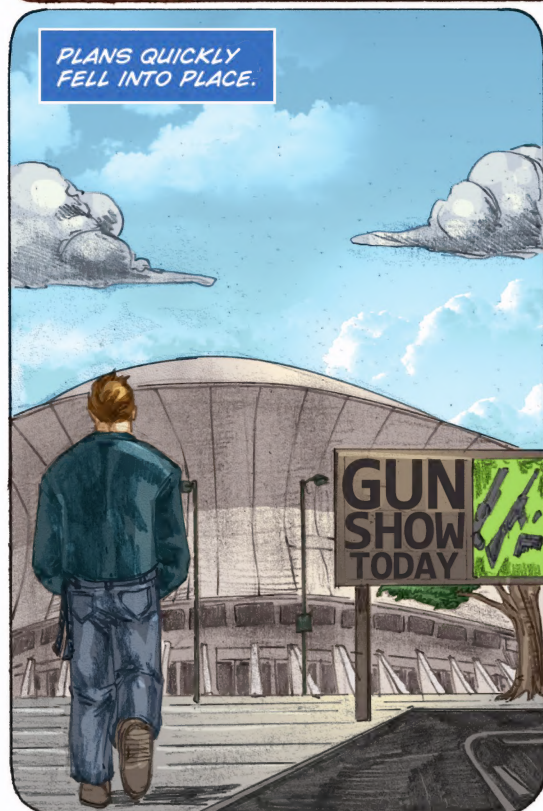
THINGS WENT DOWNHILL FROM THERE.



AND THEN, ONE DAY,
FATE PLAYED ITS HAND.

YOU WERE
COMING
RIGHT TO ME.

TODAY IT
WAS ANNOUNCED THAT
DOCTOR EDRIC GRISWOLD
WILL BE THE KEYNOTE SPEAKER
AT THE PEDIATRICS ANNUAL
CONFERENCE IN NEW
ORLEANS.



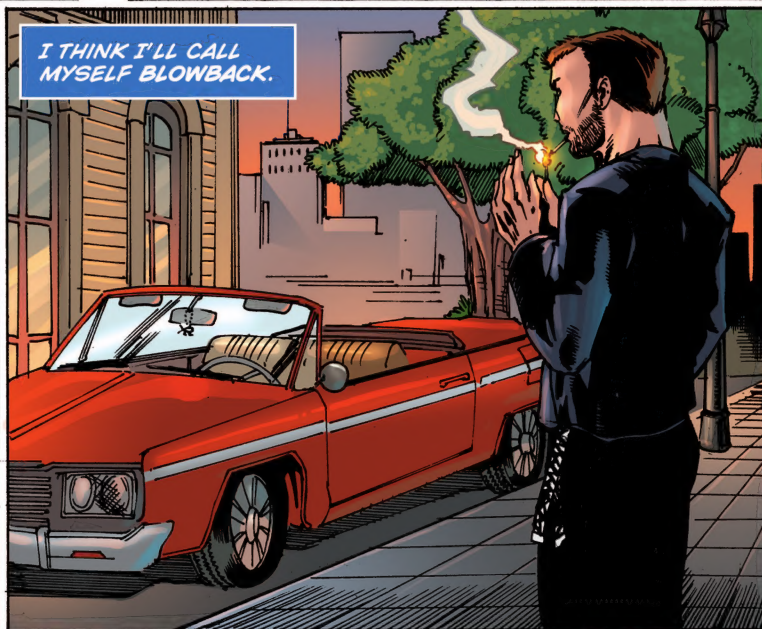
PLANS QUICKLY
FELL INTO PLACE.



NOW ALL I NEED
IS A DISGUISE...



...IN CASE THERE
ARE ANY WITNESSES.

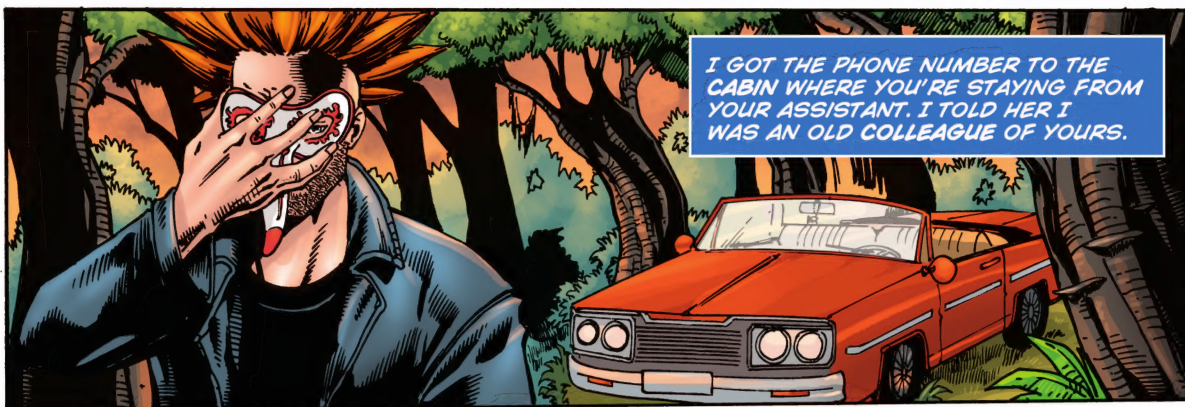


I THINK I'LL CALL
MYSELF BLOWBACK.

I'M COMING
FOR YOU, EDRIC.



I GOT THE PHONE NUMBER TO THE
CABIN WHERE YOU'RE STAYING FROM
YOUR ASSISTANT. I TOLD HER I
WAS AN OLD COLLEAGUE OF YOURS.



WITH THAT, IT WASN'T
HARD TO TRACK
DOWN THE ADDRESS.



YOU'RE PROBABLY OUT ON THE BAYOU, ON ONE OF YOUR LITTLE FISHING TRIPS.



TAKE AS MUCH TIME AS YOU WANT.

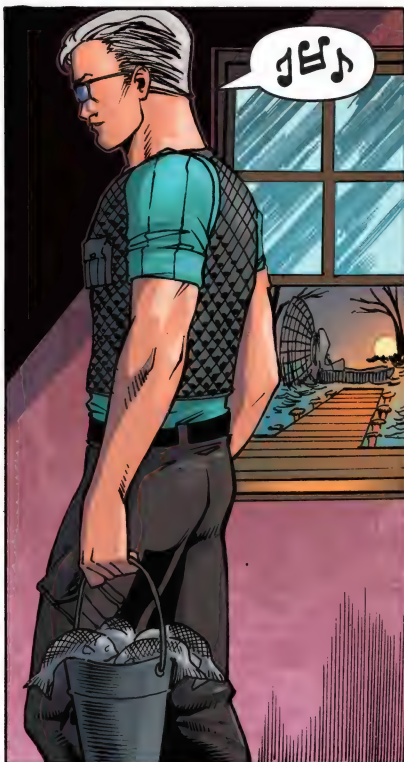


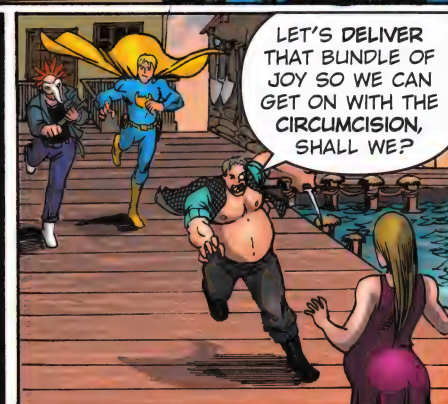
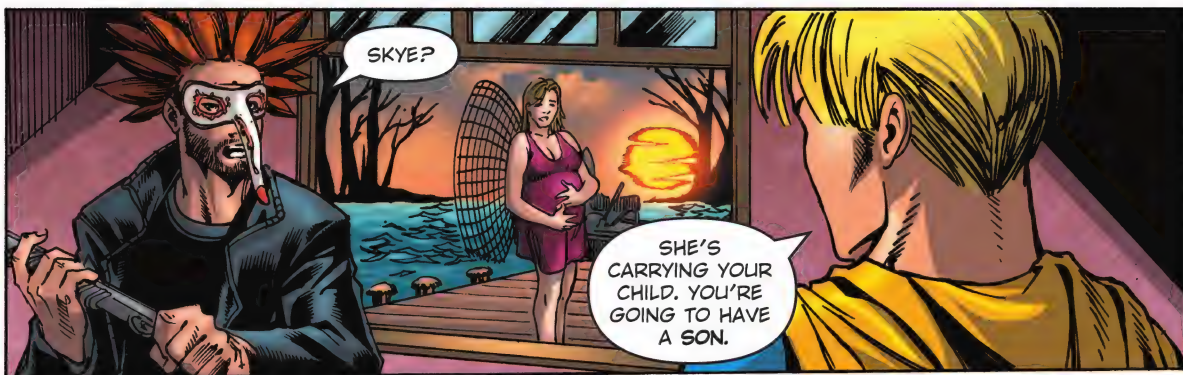
I CAN WAIT HERE ALL NIGHT.

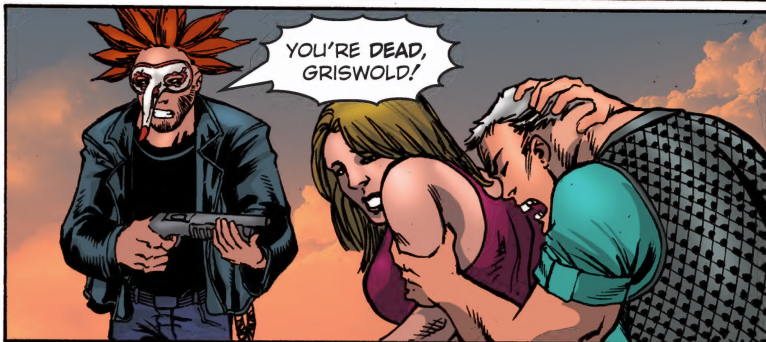


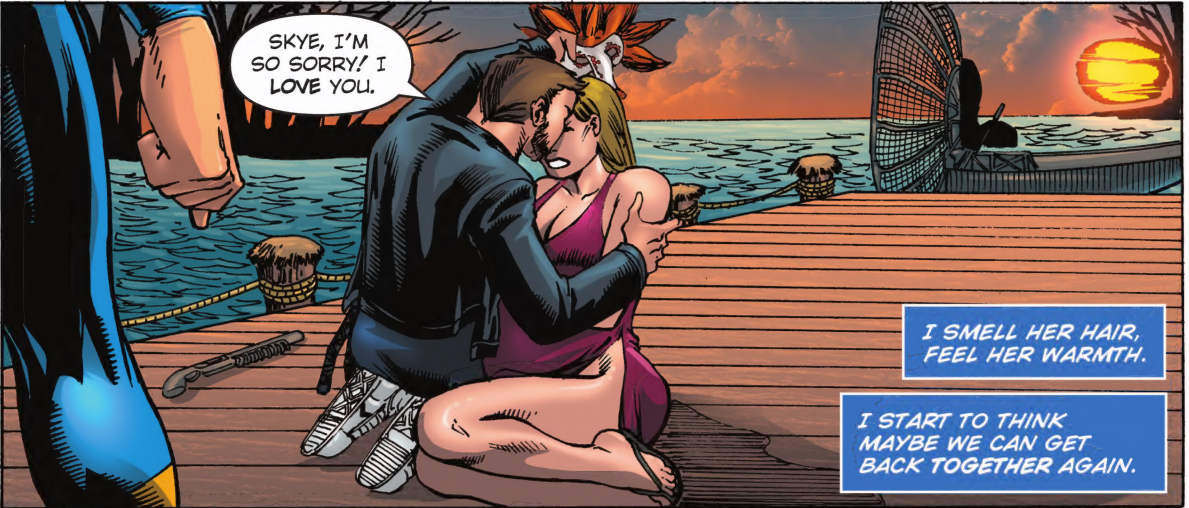
HELLO, EDRIC.

WHRRRRRRRRRRRR



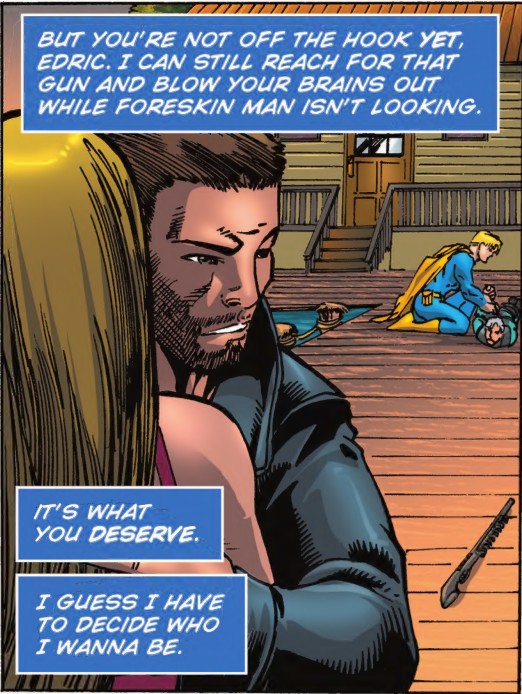






I SMELL HER HAIR,
FEEL HER WARMTH.

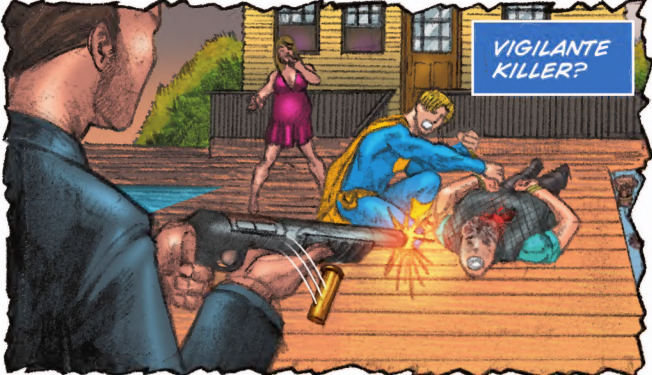
I START TO THINK
MAYBE WE CAN GET
BACK TOGETHER AGAIN.



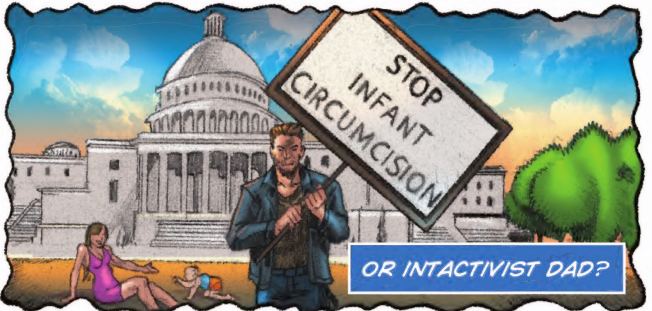
BUT YOU'RE NOT OFF THE HOOK YET,
EDRIC. I CAN STILL REACH FOR THAT
GUN AND BLOW YOUR BRAINS OUT
WHILE FORESKIN MAN ISN'T LOOKING.

IT'S WHAT
YOU DESERVE.

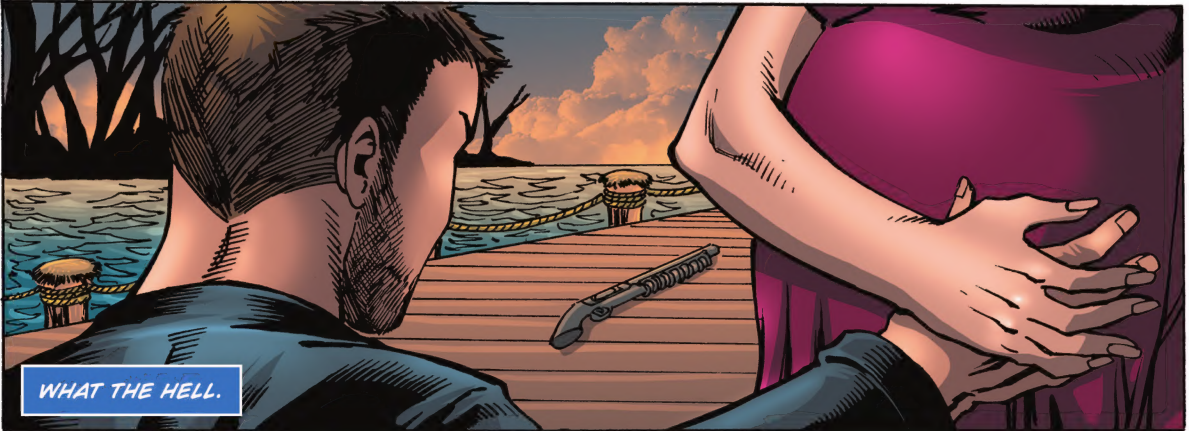
I GUESS I HAVE
TO DECIDE WHO
I WANNA BE.



VIGILANTE
KILLER?



OR INTACTIVIST DAD?



WHAT THE HELL.

IT'S WORTH A SHOT.

END



